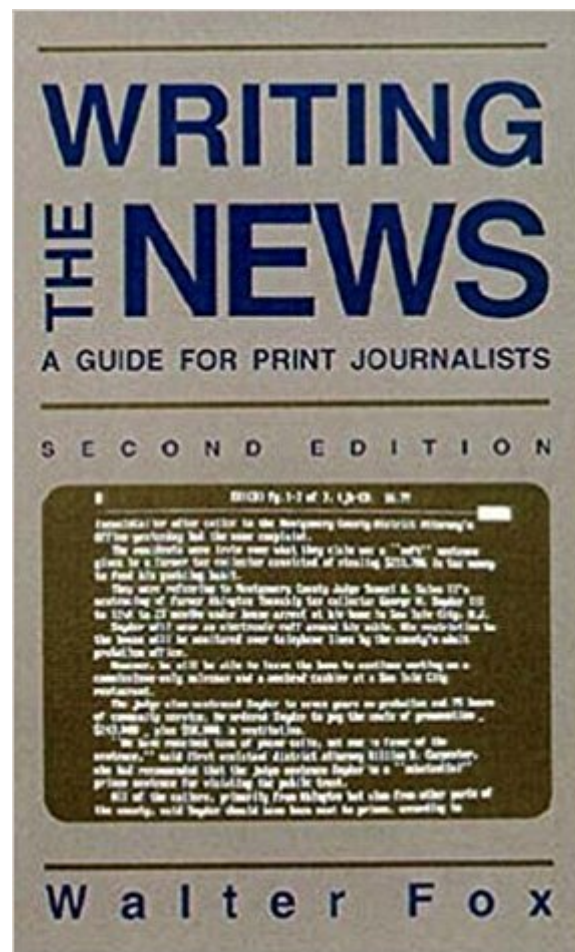


The book was found

Writing The News : A Guide For Print Journalists



Synopsis

This second edition of this guide to newswriting brings aspiring journalists up to date on what it takes to put together a news story, from conception to execution. Veteran journalist, editor and educator Fox walks the beginning writer through the principles and techniques of organizing a news story and writing it with style and depth. In nine chapters, he covers essential journalistic skills, from lead writing and story development to handling quotes and composing feature stories. Fox also pays special attention to questions of style and context, varieties of the basic newswriting structure and alternatives to traditional story forms. His approach should ground a reader in the basic "rules" of newswriting without allowing the process to become a straitjacket. More than a how-to manual, the text is also an appreciation of the craft of newswriting as a modern art form. As such, it should be a valuable source for anyone involved in print journalism or interested in the rhetoric of news.

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Customer Reviews

"Now in an updated and expanded third edition, Writing The News: A Guide For Print Journalists, Walter Fox continues to draw upon his more than forty years of experience as a professional journalist, editor, communications specialists, and journalism educator to provide aspiring journalists and news writers with an introductory primer for their trade...Writing The News is very highly recommended for students of print and media journalism..."

-- Midwest Book Review -- This text refers to an out of print or unavailable edition of this title.

Writing the News covers the following areas: Evolution of newspaper style
Writing effective leads
Story development
Stylistic considerations
Handling direct quotes
Varieties of the basic structure
"Featurizing" the news
Writing the feature story --This text refers to an out of print or unavailable edition of this title.

Of dozens of how to books on writing for print, this one captures precisely what a reporter has to contend with when facing the job of organizing the elements of an article that's to be published. Read it and keep it near your laptop to refer to consistently before you get the hang of it and render a story readable and for publication. After 25 years of journalism, I have to admit I learned plenty with this Fox volume. Passed it on to my daughter at Berkeley to refer to.

This is a small book just right for reading.

I purchased this book for a course I did and I must say it was a good book. Simple language.

Now in an updated and expanded third edition, *Writing The News: A Guide For Print Journalists*, Walter Fox continues to draw upon his more than forty years of experience as a professional journalist, editor, communications specialists, and journalism educator to provide aspiring journalists and news writers with an introductory primer for their trade. Among the issues covered are writing the lead; story development, handling quotes, varieties of the basic structure of writing, examples for the contemporary press, feature narratives, and an enhanced chapter on news style. *Writing The News* is very highly recommended for students of print and media journalism, as well as article and reportage writing for magazines and periodicals.

at first, i was told to become a journalist by my dad because he's a famous journalist in my country. In the beginning, I thought of it as a burden because it wasn't my area. Then I read this book and suddenly, page after page, a light of my hidden talent started to emerge. Then, I finally realized that this is my fate and destiny, to become a journalist. This book is really helpful in anything that is related to being a journalist. All the tips, comments and necessary information was provided in this really fabulous book. I most definitely recommend this book to anyone who wants to become and

even to the ones who hates of being a journalist. Who knows? Maybe it's your hidden talent!

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